

# NKEMBO NA YO

Arrang&Harm:BANA NGAYIME

Transc:ERIC BAKO

MANIANG'

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and has a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The Soprano part starts with a single note followed by a series of eighth and sixteenth notes. The Alto part follows with its own melody. The Tenor and Bass parts enter later, providing harmonic support. The lyrics are: R/NKE MBO O ————— NKE MBO NA YO.

S. 9

1.Yo ta - ta wa bo - ka - si  
 Yo nko - lo wa mo - ki - li  
 Yo nko - lo wa li - ko - lo  
 2.Ba - nso to - mo - ye - mbe - la  
 Ba - nso to - mo - ku - mi - sa  
 Ba - nso to - mo - sa - mbe - la  
 3.Na yo mpe ye - zu kris - tu  
 O - yei ko - lo bi - ki - sa  
 Na - ngu - y'e - li - mo - sa - ntu  
 4.Kris - tu yo - nde mo - ko - nzi  
 To - ko - ku - mi - sa se - yo  
 To - ko - ye - mbe - la se - yo  
 5.Na yo mpe ye - zu kris - tu  
 Mo - ka - mbi wa - e - kle - zya  
 Mpe nko - lo wa ma - ka - bo

A.

nke - mbo na yo

T.

<sup>8</sup> nke - mbo na yo

B.

nke - mbo nke - mbo nke - mbo na yo